carries her father's old revolver.

and she points the weapon at him.

Emily's boarding house.

THE LITTLE TEACHER ALWAYS KEEPS the CHILDREN for A FAIRY STORY

ROM the very rise of the cur-It is easy to see that Emily West, the heroine, is a girl with a gladsome heart. The late Harry James Smith, who wrote the play, pictured the little teacher as one of that blessed company able to bring love and happiness to all about her.

The first minutes of the play show Emily's efforts to beautify her surroundings. On the walls of the school room are recent pictures all out of harmony with the dingy aspect of the place, and from the group of children kept after school comes a spirit of love, kindness and humor. The very first reference to the teacher tells of her womanly sympathy, for to the children, Pansy Rollins, Lucius Bowman, Apple, Andy, Maric and the rest. quarrelling among themselves, there come Mrs. Coldwell and Miss Mecch. two very estimable ladies of uncertain age, who are told that the teacher is absent because "she had to take Denny. Soutres home with nosebleed."

"Nosebleed!" snaps the disapproving Mrs. Caldicell, who has been looking critically about the schoolroom. "That's a new reason for taking

Pansy Rollins, who has been left in charge, agrees with them, but explains that the hemorrhage was very bad. And one feels sorry for the little teacher as the two women question the youngsters, for the visitors are critical. They even criticise the children to their faces and make the youngsters, who were so happy a few minutes before, redrunken orgies of their parents, and listen with great Joy to a little girl's description of how the men call after her as she goes to and from school.

The little party is augmented by the annearance of Yeal Brockway chairman of the Goshen School tee. Brockway is a power in the com-New England community-well dressed, young in spite of his forty years. He is warmly greeted by th visiting ladies.

"You're just the man we want to ee, Mr. Brockway," Mrs. Caldwell explains. "We've been instructed to make recommendations for or against inviting Miss West to join our Ladies Parish Circle over to Goshen Centre. Then they proceed to learn all that Brocksony knows about Emtly West

They discover that she was hired because she was the daughter of Robert West, who had been born in Goshen Centre, but who moved away to New York city, where Emily was born and 19 a week, and that six of it goes to exchange glances and pass mental | The children have hardly disapthat Brockway may say they have one exclaim in horror at Emily's long nized socially.

strides and her hatless head.

BROOKLYN PLAYS.

"So Long Letty," Oliver Morosco's musical success, will return for its third engagement at the Majestic Theatre this week. Earl Carroll wrote the words and music for the comedy, which was made over from "Your Neighbor's Wife," by Elmer Harris. The cast is still headed by Charlotte Greenwood, Sydney Grant, May Boley and Will Mor-

rissey. "Under Pressure," Sydney Rosenfeld's play which was produced on Broadway under the title of "The Love Drive," will be in the Montauk Theatre this week. John Westley and Helen Lord head the cast.





with pleasure, though the two ladies have been born in a duckyard so long out. as you have lain in a swan's egg."

> little Andy decides wistfully. "I wish I was an Ugly Duckling." his little sister Marie echoes. And

> fairy stories are the truest. wraps, calling a gay good night as they leave, but when it comes time for Andy and little Marie to say good night there are tears in the little girl's

out always new pathetic story of two ness Emily hears a story that thrills little lovable children who are not her and makes her realize that Pug. appreciated at home, two little chil- the big lumberman, has more chivalry Gresham, a drunken father, and his gentlemen. The blow that has nearly wife, Liz, a cruel Italian woman, who seems to have no mother love in her cause Batiste had dared to speak slurheart. Emily tells them that they must go home to-night, but that soon of Pag's efforts to make the man stop

them happy.

Mrs. Hodges for board. They hear of judgment which condemns Emily to peared when Brockway comes back, bad reputation of Goshen Hollow, social ostracism. Emily would dismiss offering to take Emily riding with him and how the two previous teachers had the children at once, but they concess -there is something sinister about to being rude, and so are made to stay Brockway and his assertion that he is longer. The ladies, however, decide easy to get along with if he is not left the place. For every good word to being rude, and so are made to stay Brockway and his assertion that he is "Funny thing, the country, now; did you ever notice it?—they think that he changes his mind when Mrs. Cold—meet her badies alone. of disparagement, and when one of the that there is no reason why they antagonized. Emily is not frightened, children who has been listening with should remain. Even Emily's refer- however, though she is relieved by awed silence announces that teacher ence to her loneliness does not move the excited shouts of the lumbermen wed silence announces that teacher ence to her loneliness does not move the excited shouts of the imperment running toward the schoolnouse the them, and they go away quite sure who have been working near the your postmark is New York."

"Oh, are you from New York." two women jump to the window and that she is not suitable to be recog- school house. One of the men has been injured by a blow over the heart when they are gone the children and Emily fixes a place for him on the Emily comes racing in—and it is as gather about Emily for a good night bench. Skilled through years of again," she tells him, "a dear, heavenly board of selectmen will be here. They they will love her best, that no other New York crowd. Do you know, will decide what's to be done with the love in the world is like a mother's if a cloud has been lifted from the story, their favorite "Ugly Duckling," caring for her father, the girl knows The children's faces lighten which ends, "It matters not that you just what first aid methods to carry

"What happened to him?" she asks wish I was an Ugly Duckling," the busy lumberman.

"Got hit." the big fellow replies, and gradually Emily finds how. It was the say to myself, they are all in the sublumberman who sent the blow, and teacher tells them that sometimes the Emily consures him angrily, calling way trains tearing along uptown, by Mrs. Caldwell that she will speak in all the world?" him cowardly to hit a smaller man. The children all run and put on their Brockway in the meantime goes away for the show that somebody is going saying that he has felt the call of the there, where people are suffering and disgusted that Emily should waste so much care and sympathy.

Gradually the man resuscitates. He is a French-Canadian named Battate, Emily asks why and learns the old and when he has recovered consciousdren who are beaten and abused by in his character than many so-called

cover his own confusion. When they a name a mother superior would pick," have gone Emily prepares to leave the he explains. school house for the night. She had As they know one another better hardly had time to put on her hat the two begin to exchange personal when little Andy and Marie come rac- confidences and Emily tells of the two to her, filled with childish ageny. little children that she has brought Their father is drunk agoin and has home with her. He is still expressing threatened to beat them. Andy, a his views that anything she does is sturdy boy, says that he does not care right when Mrs. Hodges, her mind for himself, but Marie is so little. Even | quite made up to the course that she comes in demanding his children, cursing, reviling, telling Emily to mind

as they talk the drunken Gresham must pursue, comes marching in and comes in demanding his children, before Pup tells Emily that she cannot keep the children in her home. Emily ier own business. Emily gathers the reasons with her, tells her that she is children about her and calmly draws sure Mrs. Hodges cannot mean that she will turn the children out, and as from the velvet bag that she always she talks she touches the heart strings of the elder woman, tuning them with "You shan't beat them-you don't leve and making them vibrate with dare touch them," Emily defles him. momories. Mrs. Hodges tells her secret, how her own little baby died, and how she never wanted a child in her "Now go," Emily tells him, "and don't wait outside, for the revolver will

life again. go home with me-so will the chil-"Oh, but that is not the way to dren!" And through the window she find peace, dear," Emily tells her, ably "Open your heart—God does not mean love. watches him reel down the road. Then she and the children go merrily to love to starve in us. He means us to give it to some one; it's needed some-where always, always!" Things are not quite so merry a few hours later, for Mrs. Hodges, with

time in years.

whom Emily boards, is not fond of children. She is a stern New Englander who, once deprived of the thing she loves, has closed her life to love Mrs. Hodges "likes sparrowgrass," the two women that as long as there the hills. She tells it all, and with

her forever and placed in an institubrought into the world cast into

a place akin to a prison. "How can you?" Emily cries. "Why. no mother in the world ever felt like that about her own children!'

"No." sneers the woman. "She couldn't," Emily appeals to those about her. "It's love that moth ers feel for their children. It's love that's the way God made them. And Emily breaks off with a plercing cry of discovery, for into her heart has come the truth. "Why didn't I see it before? How blind have been-why, you're not their mother!

The woman is much alarmed at such a disclosure and she threatens Emily but the little teacher will not go back And he does- and even those who had been most anxious to send the children away sit in awed wonder, seeing probably for the first time the glory of

"And I can keep them?" Emily asks. here always, always!"

And Mrs. Hodges cries for the first
And Mrs. Hodges cries for the first
And Mrs. When she sees that Emily has guessed the truth the Italian The next question that bothers them woman confesses it all-how the chilis Gresham, for Mrs. Hodges knows dren were kidnapped, how she and and all happiness. Another stumbling that he has murder in his heart. Pug. Gresham hoped to raise a huge ranblock is Zekeh Mrs. Hodges's hired however, a silent witness to the scene, som, and how, when the police were man, who tells Emily that neither he soon dispels this fear, for he assures hot after them, they slipped away into

through the open window-but a new tion, where they will live by rule, does Pug, resplendent in uniform. He is it dawn over Emily's love filled mind sailing shortly for the front, one of that no mother could act so, that no the first of Uncle Sam's brave boys to woman could see the children that she fight for world peace-and he has come to say good-by.

AMUSEMENTS

6th MONTH—6th MONTH

200th TIME NEXT FRI FVF

CO. OF 300-14 BIG SCENES.
Evgs. 4 Sat. Mat. 25c to \$2.00.
Always 300 Orch. Seats at \$1.50.
Pop. Matinee Wed. Best Seats \$1.
Extra Easter Monday Apr. 1 Children's
Matinee, Best Seats, \$1.

SPECIAL

THE COCOANUT GROVE

OPENS NEXT SAT. EVE., MAR. 30 WHEN WILLIAM ELLIOTT F RAY COMSTOCK AND MORRIS GES WILL PRESENT A NEW AFTER-THEATRE PEVUE Muric by Leslie Strart and Harry Tiers Suged by Edward Royer Scenic effects by Joseph Urban

Punch & Judy Mets. Wed., Fri. and Sat. 2:30 Town Topics says: Every American ven the German-American, should se

Eve. Post: "Most subtle, most

Note—continue as success, broadway, theatre, secin

NEXT SATURDAY MORNING

TONY SARG'S WONDERFUL

MARIONETTES

TUESDAY EVG., APRIL 2 💸

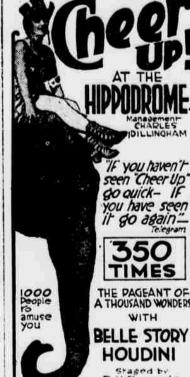
Emily's heart leaps at the sight of him, and when he tells her that he and Batiste, who has been talking with Mrs., Hodges, are going "over there." Emily tells of her new work.

"We'll go together," Pug tells her, And one cannot help feeling, as they leave them there in the theatre, that surely the day will come when Emily and Pug will be back again to live in peace and happiness forever.

Billie Burke has finished "Let's Get Divorce," under the direction of Charles Giblyn, from the story by Anita Loos and John Emerson. Aside from the beauty of this Paramount on her statement. She drops on her knees beside little Andy trying to or screen always arouse comment, the make him think back to other days. general ensemble of "Let's Get a Divorce" has exquisite Florida exteriors. beautiful interiors and artistic appoint-

This is the first of the series of special stories to be written for Paramount stars by Anita Loos and John Emerson, and Director Giblyn has left nothing undone to make it a particularly pleasing photo play.

AMUSEMENTS.



SPLCIAL

BELLE STURY - HOUDINI DOUGLAS STEVENSON FRED WALTON BEKNARDO OLSHANSKY THE MUSIC SHOP—MARCONI BROS.

THE LAND OF LIBERTY





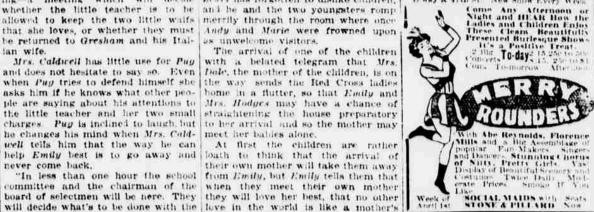
GERARD'S

VIY 4 YEARS IN GERMAN' o Ambassador James W Ge irrected by Wm Nigh Adapted by Ch Logne Buy seats in advance and to big line. Twice daily 2.49 and

Prices Matiness, 25c to \$1 50. Evenings 25c to \$1 50.

KNICKERBOCKER



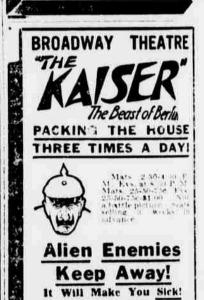


SETTILS RIVERSIDE WAY certs West Min- h

with IRVING FISHER

THE THREE DOOLEYS

LOEM'S NEW YORK THEATRE 4. 1990 PINI & DANA TO THE PARTY AND ADDRESS



BROADWAY THEATRE AT 41st STREET VIEUX COLOMBIER

"L'Avare." Te Carrosse du Saint Sacrament.

"La Petite Marquise" L'Amour Med-LAST 2 WEEKS OF SEASON BROOKLAN AMUSEMENTS

MAJESTIC | GASSAGES Oliver Moroson provinta-

soLONG LETTY

CHARLOTTE GREENWOOD OH BOY - Those California totals. Matiness Wed and bu

THE MAN WHO CAME BAC

JAY near FLITH'S Telephone MISTS Matinees Dady

NOON SHINGE March 25 CHAS. E. LAYLOR'S DARLINGS OF PARIS

Heat Beauty Congress in the

WRESTIANG THURSDAY NIGHT Direction Geo. Bottone Evers Sunday 2 BR. 103 FRIS To Feature Vandeville Sundays 3

MONTAUK 25c to 51

Emily is not discouraged, however stairs, only to promise to go back who since the loss of her little ones she is too happy to think that for the to bed at once if Emily will sing to has been caring for the little orphans

sters have had a warm bath and come sneaking into the room, and At last comes the word that their

plenty of supper. They go toddling off quietly, without disturbing the three mother has not only been found but

to bed, Mrs. Hodges watching the pro-cedure with great disgust and dismay. Gresham's mouth and runs him out of claim, her children. The announce-

the corsequences of what may happen A month passes, a month of spring superintending the packing of a sreat because of Emily's action. And she is in the Vermont hills. Pup, or Polycase of material for the Red Cross.

way, who, having heard of the adop- is happy in the hills, and Emily is able for every good thing that's been

tion of the two children, hastens for- teaching him to write and read-has done in this town," Mrs. Hodge's tells

ward to warn Emily that she had bet- taught him to speak properly-and a visiting writer. "There's a new

ter return them to their parents. From each day he spends some short time spirit like as if we'd all come to life.

tioned by turn, and she welcomes the One Saturday morning, as he is in gathered at Mrs. Hodges's to sew for arrival of Pug and Batiste, the former the schoolhouse studying some arith-calling because Emily has asked him metic, Mrs. Caldwell and Miss Meech even as the sunshine has come to

to be sure and tell her how Batiste arrive, partly out of curiosity, partly bring them spring so Emily with her

recovers, the latter to express his because they expect to be present at love and good fellowship for every one gratitude and show that he is in fit a meeting called for later in the morn-has changed their lives. Even old

Pug has warned him that it will mean allowed to keep the two little walfs merrily through the room where once

bodily harm if he remains to spoil that she loves, or whether they must Andy and Marie were frowned upon the returned to Gresham and his Italias unwelcome visitors.

The arrival of one of the children

with her embroidery, Pug watching and does not hesitate to say so. Even | Dale, the mother of the children, is on

Mrs. Hodges, who has been passing asks him if he knows what other peo- home in a flutter, so that Emily and

there is something kinky about you if well tells him that the way he can At first the children are rather

children. Their parents have peti- love.

get so hungry for rush hour in the tioned to get 'em back, and there's a When Mrs. Date does arrive the ubway."

"It is grand, ain't it?" Pug en- Miss West's got any claim at all, your is right. Their mother tries to thank

other's papers; the girls are planning Pug explains his action to Emily by I am needed. I feel sure that over

to take them to that evening, and spring. The lumbering is over, and hungry and dying, I might be needed.

never come back.

"That's it exactly. At 5 o'clock I Shiloh come. You've got to go."

laughing, joking and reading each in favor of Emily keeping the children.

how to say it, but you know what I is going to join him. Hurriedly he mean, don't you?" leaves her, and so Emily faces the

Pug does, and he remarks philosoph- school meeting without a friend.

andition. Ing—a meeting which will decide Zekel has forsotten to dislike children,

Batiste does not stay very long— whether the little teacher is to be and he and the two youngsters romp

first time in their lives the two young- them, he sees Gresham, gag in hand, of war stricken France.

not comforted by the arrival of Brock- carp, as Emily insists on calling him.

Part of the dismay is that she fears the room.

all sides Emily is threatened and cau- in study.

opposite sides of the table, Emily busy

Emily asks with astonishment. "If I

could only be in a New York crowd

sometimes I can't keep the tears back,

get so hungry for rush hour in the

ically, "It must be hell to be born in

with love lit eyes.

subway.

thuses

Mrs. Caldwell has little use for Pug with a belated telegram that Mrs.

when Pug tries to defend himself she the way sends the Red Cross Indie:

belp Emily best is to go away and loath to think that the arrival of

committee and the chairman of the when they meet their own mother

being here will ruin it just as sure as Emily, but the words choke her.

And go he does, first being assured she begins. "What do you want most

Emily asks to let her keep the chil- her own babies to care for some one

"In less than one hour the school from Emily, but Emily tells them that

Then Emily tells him that she was dren, a group of men and women who will be needed across the waters born on 109th street, where the ele- have no sympathy with her because offers the place to Emily, who joyfully

she will try to find a way to make he tells of Puy's devotion. Pug takes his own mothers. It is then that the mother testifies that she is willing their mother from New York, and as

ment reaches Emily as she is busy

"It's Emily West who is account

All the other women who have

their own mother will take them away

"Is there nothing I can do for you"

"What I want most is to be where

ay to make the tells of Pug's efforts to make the man stop that the Sisters of Charity had been not help Emily's case, and only when to inspect the automobile that brought their mother from New York, and as the informer away, feeling sure that Emily learns his name for the time that the children should be taken from she stands there Pug comes in

fathers are going home to mothers he must go and find work. Batiste is Don't you think there is something and little bables, and oh. I don't know busy in a munition factory and Pust could do over there?" "And that's what you want most? leaves her, and so Emily faces the Mrs. Dale asks in wonder, and she tells Emily all about her work in It is a hard hearted audience that France, and says that now she has

Loew's American Roof ! "